



IASF WORLDS

SCORE SHEET



Team Name _____ Judge Number _____

TECHNICAL EXECUTION

Category Style Execution

Pom - Quality of Pom motion Technique: placement, control, precise and strong completion of movement

Hip Hop - Groove and quality of authentic hip hop/street dance style

Jazz - Continuity of movement and quality of style, extension and presence/carriage 10 _____

High Kick - Quality of High Kick Technique: posture, flexibility, extension, control, foot prep/closure

Movement Technique Execution

Movement that has strength, intensity, placement, control, presence and commitment 10 _____

Skill Technique Execution

Ability to demonstrate appropriate level skills with correct placement, body alignment, control, extension, balance, strength and completion of movement. 10 _____

GROUP EXECUTION

Synchronization/Timing with Music

Correct timing with team members and the music 10 _____

Uniformity of Movement

Movements are the same on each person: clear, clean and precise 10 _____

Spacing

Correct positioning/distance between individuals on the performance surface during the routine and transitions 10 _____

CHOREOGRAPHY

Musicality

Movement that complements the music accents, rhythm, tempo, phrasing, lyrics, style, etc. in a creative, unique and original manner 10 _____

Routine Staging/Visual Effects

Utilization of varied formations and seamless transitions
Visual impact of staging through group work, partner work, floor work, lifts, levels, opposition, etc. 10 _____

Complexity of Movement

Level of difficulty of movement such as tempo, weight changes, directional changes, connectivity, continuity, intricacy of movement, etc. Difficulty of skills being credited in relation to correct technical execution 10 _____

OVERALL EFFECT

Communication/Projection/Audience Appeal & Appropriateness

Ability to exhibit a dynamic routine with genuine showmanship and audience appeal
Age appropriate music, costume and choreography that enhances the performance 10 _____

TOTAL 100 _____