



**Worlds Rules and Guidelines
for Dance Teams and Dance Athletes**



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DANCE ATHLETES

AGE OF COMPETITOR FOR DANCE ATHLETES

An athlete must meet the age requirement within the calendar year of 2020:

EXAMPLE 1: If a 13-year-old athlete is participating in a division where the minimum age is 14; that athlete is legal for the division if the athlete turns 14 on or before December 31st, 2020.

EXAMPLE 2: If a 16-year-old athlete is participating in a division where the maximum age is 15; that athlete would be legal for the division if the athlete was 15 years old at any time in 2020.

Copies of all athlete birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of athlete birth certificates on a USB/zip drive are acceptable.

If a team is competing in a bid division for an "End of the Year" competition (i.e. Worlds, Summit, etc....), this team may use an athlete that will turn the appropriate age in the calendar year of the "End of the Year" competition. This only applies for younger athletes that will turn the appropriate age in the calendar year of the "End of the Year" competition.

Example: If a U.K. team in a Worlds Bid division (minimum age 14) in July of 2019, has an athlete that is 13 but will turn 14 in the calendar year of 2020 Worlds, this athlete is eligible to compete.

DANCE ATHLETE CROSSOVERS

At The Dance Worlds, a participant may perform up to four times and must represent the same program. Crossovers of participants from other programs are not permitted. Crossovers of participants between cheer and dance teams are not permitted (no dancer may compete in The Dance Worlds and The Cheerleading Worlds).

Dancers may not compete in more than one routine in the same category and division. For example: A dancer may not compete in two Senior Large Jazz routines, but may compete in a Senior Large Jazz routine and a Senior Small Jazz routine.

DANCE TEAMS

ADDING ADDITIONAL ATHLETES FOR DANCE WORLDS

Teams must compete at IASF Worlds with the same number of athletes (or fewer) that competed on the floor when the bid was earned.

Example: If a Dance team wins a bid at a competition with 12 athletes performing on the floor, this team can not compete with more than 12 athletes at the IASF Worlds.

BID LIMITATIONS FOR A DANCE PROGRAM AND A TEAM:

PROGRAM: A program may receive more than one bid to The IASF Dance Worlds in the same division and category as long as none of the dancers compete on both teams – each team must be made up of a different group of dancers.

Example: A program may have two teams in the Senior Small Pom category as long as no dancers crossover.

TEAM: If a team has already accepted an at-large bid and opts to compete for another bid, they will be eligible only for a partial-paid bid. They will not be eligible for another at-large bid unless they decline the first at-large bid they were awarded BEFORE competing for another at-large bid. Accepting or declining bids must be done in writing or email to the sponsoring event producer.

If a team has already been awarded a bid to Worlds, declines acceptance of a bid, or fails to accept the bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer's discretion. The event producer may not transfer (or hand down) any at-large bids after 96 hours from the end of their qualifying event.

CHANGES TO DIVISION OR CATEGORY AFTER BID RECEIPT

A team that receives and accepts any type of Worlds bid must compete at The Dance Worlds in the same division, category and team make up (i.e. Coed, etc.) they competed as at the qualifying event where their bid was awarded. The number of participants that performed on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division/category at The IASF Dance Worlds.

DIFFERENCES BETWEEN SEASON 1 AND SEASON 2 COUNTRIES FOR DANCE TEAMS FOR ALTERNATES AND SUBSTITUTIONS

***SEASON 1 COUNTRIES** = COUNTRIES WHOSE SEASON INCLUDES JAN., FEB., AND MARCH IN THE SAME CALENDAR YEAR OF THE FOLLOWING WORLDS (i.e. Canada's season starts in November and goes through April)

SEASON 2 COUNTRIES = COUNTRIES WHOSE SEASON ENDS IN THE PREVIOUS CALENDAR YEAR FOR THE FOLLOWING WORLDS (i.e. Australia's season ends in November)

ELIGIBLE ATHLETES , SUBSTITUTIONS AND ALTERNATES FOR COUNTRIES

SEASON 1 COUNTRIES

All athletes participating on a team at The IASF Worlds must be a registered member of that team's gym during the competition season. On The IASF Dance Worlds Roster, each athlete's name will have to be identified as an original participant of the team who competed on the floor where the bid was received, a substitute or an alternate. All names on the team rosters will be verified by the event producer who awarded the Worlds bid.

Substitutions

A team may substitute up to 20% of the dancers per team for The IASF Dance Worlds. A substitute must be a regular paid participant from another team at the same program and must have competed on the floor with a team from that program at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.)

NOTE: Percentages may be rounded up. For example: 20% of a team with 13 dancers is 2.6, which may be rounded up to 3 substitutes.

Worlds Wild Card Alternates Rule

Of the (up to) 20% possible substitutes, one to three of that 20% may be alternates. Alternates are registered members of the same team's program. Alternates do not have to be rostered or in attendance at the Worlds bid-qualifying event where the bid was received.

SEASON 2 COUNTRIES

A minimum of 50% of the athletes participating on a team at The IASF Worlds must be a registered member of that team's program during the competition season in which the bid was received. On The IASF Dance Worlds Roster, each athlete's name of the 50% will have to be identified as an original participant of the team who competed on the floor where the bid was received, a substitute or an alternate. Names on the team rosters will be verified by the event producer who awarded the Worlds bid.

Original Team Members

Original team members are athletes that were on the floor AND included on the official team roster associated with the event where their bid was awarded. It is important to ensure your roster is true and accurate before submitting it to the bid giving event.