



APRIL 22-24, 2023
Disney's Coronado Springs Resort
& Convention Center

WALT DISNEY WORLD®



Registration Information & Competition Guidelines



Welcome

to The Dance Worlds!

With your bid to The Dance Worlds 2023, you're one step closer to competing on the most prestigious floor and among the most skilled athletes in All Star! For many, this will be your first Dance Worlds. Congratulations for being selected for your teams. We know this will be a particularly proud moment in your dance career and we hope you enjoy every minute.

We look forward to hosting you in Orlando where the weather is warm, the sun is bright and the excitement begins as soon as you arrive. We wish you and your loved ones a safe and healthy journey to Worlds. We can't wait to see you in April!

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TENTATIVE SCHEDULE of EVENTS

Event details and venues are subject to change. Continue to check TheDanceWorlds.net for the most current information.

WEDNESDAY, APRIL 19, 2023

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® Cast Members.
- ICU opening ceremonies take place at ESPN Wide World of Sports® Complex.

THURSDAY, APRIL 20, 2023

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® Cast Members.
- ICU Cheerleading and Dance World Championship continues.

FRIDAY, APRIL 21, 2023

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards and schedules.
- Teams on hotel packages check in with Walt Disney World® Cast Members.
- ICU Cheerleading and Dance World Championship concludes.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex begins.

SATURDAY, APRIL 22, 2023

- The Dance Worlds at the Coronado Springs Resort Convention Center begins.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.

SUNDAY, APRIL 23, 2023

- The Dance Worlds at the Coronado Springs Resort Convention Center continues.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex continues.

MONDAY, APRIL 24, 2023

- The Dance Worlds at the Coronado Springs Resort Convention Center concludes.
- The Cheerleading Worlds at the ESPN Wide World of Sports® Complex concludes.
- Worlds Celebration Party.

TUESDAY, APRIL 25, 2023

- Worlds guest departure begin.

DIVISION COMPETITION DAYS			
DIVISION	SATURDAY APRIL 22	SUNDAY APRIL 23	MONDAY APRIL 24
OOCL		semi-finals	finals
OJ		semi-finals	finals
OCJ		semi-finals	finals
OP	semi-finals	finals	
OCP	semi-finals	finals	
OEHH	semi-finals		finals
OPHH		semi-finals	finals
OCEHH	semi-finals	finals	
OCPHH	semi-finals	finals	
OMHH		semi-finals	finals
OK	semi-finals	finals	
JD	semi-finals	finals	

Schedule is subject to change based on final registration.

GENERAL INFORMATION

ROSTER VERIFICATION APPOINTMENTS

U.S.-BASED TEAMS / NON-U.S.-BASED TEAMS

Roster verification appointments will be conducted on-site and in-person in Orlando. Please watch for more information regarding scheduling with a Worlds official.

PERFORMANCE ORDER

Performance orders for all Dance Worlds divisions will be randomly selected and posted online at [IASFworlds.com](https://iasfworlds.com) in early April 2023. Teams advancing to finals will perform in reverse-order of their performance rankings. Results will be announced following the conclusion of each division's competition round.

PRELIMS, SEMI-FINALS AND FINALS

- Only Senior Small Contemporary Lyrical (SSCL) teams with at-large bids will compete in prelims on the first day of the competition. A minimum of 50 percent of prelim teams will advance to semi-finals on the second day of the competition. Prelim teams advancing to semi-finals will be reverse-seeded and distributed among the partial-paid bid teams within the performance order. Scores do not carry over from one round to the next.
- A minimum of 50 percent of Senior Division teams in semi-finals will advance to finals regardless of the number of teams competing in semi-finals. Scores do not carry over from one round to the next.
- All IASF Open Divisions and Junior Division teams will compete in semi-finals.
- The top three teams from each country in the IASF Open and Junior Divisions will advance from semi-finals to finals.

SCORING

Scores do not carry over from semi-finals to finals. Senior Division teams will be scored on USASF score sheets and can be found at TheDanceWorlds.net. Open and Junior Division teams will be scored on IASF score sheets and can be found at [IASFworlds.com](https://iasfworlds.com).

THE DANCE WORLDS AWARDS

- Each team will receive a participation trophy.
- The IASF will award trophies to the top 10 teams in each division at The Dance Worlds.
- Athletes on teams ranking first, second or third will receive gold, silver or bronze medallions.
- First-place teams in each division will receive championship banners and each athlete who competed on the floor with that team will receive a Worlds champion ring.

IASF NATIONS CUP CHAMPIONSHIP

In addition to the USASF/IASF awarding the top 10 in each of the Open divisions, the IASF will rank each country's highest scoring team in each Open division final. Nations Cup trophies will be awarded to five top-ranking teams representing five different countries.

DISNEY COSTUME RULE

Teams may not use Disney themes, nor may they have costumes that resemble Disney characters. However, Disney music is acceptable if following the music guidelines as found on p 23.

COVERAGE AND LIVE STREAMING

Results and behind-the-scenes coverage will be posted regularly throughout the weekend on TheDanceWorlds.net. Live streaming of performances will be available by subscription through FloCheer.com. Tune in for performances from every dance and cheer venue, special features, stories, interviews, results and more. Visit FloCheer.com to subscribe.

FREE ACTION MOMENTS

Action Moments Photography will have up to four cameras on each Worlds stage, capturing hundreds of action shots of your athletes during each performance. Coaches or club owners will receive photo links to share with athletes and parents.

SUBMITTING VIDEOS FOR LEGALITY REVIEW

For that added confidence and to help ensure a penalty-free Worlds routine, you may submit a video of any skill for legality review. A Worlds official will review each video and determine its legality. Results will be communicated to the participating club and will not be shared with other clubs or with The Dance Worlds judging panel. The deadline to submit a video for review is April 7, 2023 and results will be shared by April 17, 2023. Videos submitted after the April 7 deadline will not be reviewed. If you have a Dance rules question or video you would like a legality ruling on, send that email dance.rules@iasfworlds.com.

NOTE: Videos will be reviewed for potential penalties but will not preclude a team from being assessed a penalty while at The Dance Worlds. As a courtesy, USASF/IASF legality officials will be in the warm-up area for assistance if needed.

IASF WORLDS DIVISIONS

IASF | INTERNATIONAL DIVISIONS 2023

DIVISION/CATEGORY	AGE	BIRTH YEARS	FEMALES/MALES	NUMBER ON TEAM
Open Elite Hip Hop (OEHH)	15+ yrs	2008 or earlier	0 males	6-15 members
Open Premier Hip Hop (OPHH)	15+ yrs	2008 or earlier	0 males	16-30 members
Open Coed Elite Hip Hop (OCEHH)	15+ yrs	2008 or earlier	female(s) and male(s)	6-15 members
Open Coed Premier Hip Hop (OCPHH)	15+ yrs	2008 or earlier	female(s) and male(s)	16-30 members
Open Male Hip Hop (OMHH)	15+ yrs	2008 or earlier	0 females	6-30 members
Open Jazz (OJ)	15+ yrs	2008 or earlier	0 males	6-30 members
Open Coed Jazz (OCJ)	15+ yrs	2008 or earlier	no all female	6-30 members
Open Pom (OP)	15+ yrs	2008 or earlier	0 males	6-30 members
Open Coed Pom (OCP)	15+ yrs	2008 or earlier	no all female	6-30 members
Open Kick (OK)	15+ yrs	2008 or earlier	no all male	6-30 members
Open Open (OO)	15+ yrs	2008 or earlier	no all male	6-30 members
Junior (JD)	11-16 yrs	2006-2012	female(s) and male(s)	6-30 members

AGE OF COMPETITOR - IASF WORLDS DIVISIONS

An athlete must meet the age requirement within the calendar year of 2023. For example: a 14-year-old may participate in an Open Division IF they turn the minimum age of 15 any time in 2023; a 17-year-old may participate in a Junior Division IF they were the maximum age of 16 at any time in 2023.

IASF CATEGORY DESCRIPTIONS

HIP HOP: A Hip Hop routine incorporates authentic street style-influenced movements with groove and style. An emphasis is placed on group execution, including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement and athleticism. Distinctive clothing and accessories reflecting the Hip Hop culture must be worn.

JAZZ: A Jazz routine incorporates traditional or stylized dynamic movements with strength, continuity, presence and proper technical execution. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging and complexity of movement and skills. The overall impression of the routine should be lively, energetic and motivating, with the understanding that the dynamics of movement may change to utilize musicality. Costuming should reflect the category style.

POM: A Pom routine incorporates the use of proper pom motion technique that is sharp, clean and precise while allowing for the use of concepts from jazz, hip hop and high kick. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine focuses on musicality, surprising and innovative pom pictures, staging of visual effects through fluid and creative transitions, levels and groups, along with complexity of movement and skills.

HIGH KICK: A High Kick routine incorporates the use of proper high kick technique that includes flexibility, endurance, stamina, upper and lower body strength, placement and control, while allowign for the use of creative concepts such as staging and skills. High Kicks are required to be used throughout the majority of the routine in a purposeful manner and should be the emphasis of routine content. The choreography of a dynamic and effective high kick routine focuses on musicality, staging of visual effects through intervals in kick lines, fluid and creative transitions, levels and groups, along with complexity of movement and athleticism. An emphasis is placed on execution including synchronization, uniformity, and spacing. Costuming should reflect the category style.

OPEN OPEN: Performances in Open Open incorporate organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyrics and/or rhythmic value of the music. An emphasis is placed on group execution, including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging and complexity of movement and skills. Costuming should reflect the category style.

JUNIOR DIVISION: All performances in the Junior Division, regardless of style, will be judged against each other in the Junior Dance division. A routine in this division may incorporate any one style or combination of styles outlined in the IASF categories above.

BID REQUIREMENTS

PARTIAL-PAID BIDS

Partial-paid bids are awarded to the top teams in one or more of The Dance Worlds divisions at bid-qualifying events. Each event producer that hosts a bid-qualifying event has the discretion to select the processes by which the bids are awarded. Partial-paid bids sponsor \$325 per athlete plus two coaches (\$5000 maximum). The partial-paid bid sponsorship funds are not prize money and they are to be used towards the team's Worlds registration package, lodging and/or transportation to Orlando to participate at The Dance Worlds. The club is responsible for the balance of the team's competition expenses.

NOTE: If the Dance Worlds event is cancelled for any reason, the partial-paid bid sponsorship funds must be returned to the Event Producer who awarded the funds. Additional expenses incurred will be the responsibility of the team/club. Event producers will not be responsible for late fees if their representing team does not meet the registration deadline. Event producers will not be responsible for added change fees if the representing team has to make changes to the original registration and/or travel.

AT-LARGE BIDS

At-large bids are generally awarded to the teams scoring next highest to the partial-paid bid-winning team. Each event producer that hosts a bid-qualifying event has the discretion to select the divisions and the processes by which the bids are awarded. Recipients of at-large bids are eligible to compete at The Dance Worlds, however, they must pay for their own accommodations and related expenses.

TEAM BID LIMITATIONS

A team may receive no more than one bid to The Dance Worlds for any given division. A team that has accepted an at-large bid is eligible to compete for a partial-paid bid. If a team chooses to compete for a new at-large bid, they must **DECLINE** the original at-large bid **BEFORE** competing on Day 1 for the new at-large bid.

The process to **DECLINE** a bid includes:

1. writing to the sponsoring event producer;
2. writing to the IASF Director, Jibreel Rayam, jibreel@iasfworlds.com.

NEW! DIVISION AND TEAM SIZE REQUIREMENTS

A team that is awarded and accepts any type of Worlds bid must compete at The Dance Worlds in the same division, category and team make up (i.e. Coed, etc.) in which they competed at the bid-qualifying event. See Divisions at TheDanceWorlds.net for an outline of qualifying bid categories. The number of athletes competing on any team at Worlds may not exceed the number of athletes that took the floor with the team at the bid-qualifying event. Teams competing in a category offering a offering a Small/Large or Elite/Premier division at The Dance Worlds must meet the minimum size requirement in the division in which they qualified (Small 4-14 in Senior divisions/6-15 in Elite Open divisions and Large 15+ in Senior divisions/16+ in Premier Open divisions) or they will be assessed a penalty of 5.0 points off the final score. In the event a team utilizes all their alternates/reserve athletes to attempt to meet the minimum size requirements yet still falls short, a penalty of 3.0 points off the final score will be assessed. Any alternate/reserve athletes used to meet the minimum division requirements must actively participate in the routine.

DEADLINE FOR BID ACCEPTANCE

Partial-paid and at-large bid recipients who choose to accept their bids must do so within 72 hours after the last day of the bid-receiving event. The process to **ACCEPT** a bid includes:

1. returning the *Bid Winners Acceptance Form* and/or giving verbal approval to the sponsoring event producer, and
2. writing to the IASF Director, Jibreel Rayam, jibreel@iasfworlds.com.

Therefore, prior to competing in a Worlds bid-qualifying event, each team will need to decide whether it will accept the bid should they receive one; who will be going; and what the travel specifics will be. The purpose of this tight timing is to control last-minute changes that increase costs and make the entire travel experience disorganized.

Once a team accepts its bid, all required registration materials must be completed by the deadlines noted on page 19 of this guide. Any team holding its registration past the deadline in hopes of receiving a partial-paid bid at a later Worlds bid qualifier but is ultimately unsuccessful in achieving one, will be charged a late registration fee.

Bids that are not accepted or declined within the 72-hour deadline may be transferred to an alternate team at the sponsoring event producer's discretion. The sponsoring event producer may not transfer (hand down) any unaccepted or declined at-large bids after 96 hours from the last day of their qualifying event.

ATHLETE, SUBSTITUTION AND ALTERNATE REQUIREMENTS

ORIGINAL TEAM MEMBERS

Original team members are athletes that were on the floor AND included on the official team roster associated with the event where their bid was awarded.

SUBSTITUTIONS

A team may substitute up to 20 percent of the athletes per team for The Dance Worlds. A substitute must be a regular, paid athlete from another team at the same club and must have competed on the floor for that club at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that received the bid (i.e. age, etc.).

NOTE: Percentages may be rounded up. For example: 20 percent of a team with 13 athletes is 2.6, which may be rounded up to three substitutes.

WORLDS WILD CARD ALTERNATES RULE

Of the (up to) 20 percent possible substitutes, one to three of that 20 percent may be alternates. Alternates are registered members of the same team's club. Alternates do not have to be rostered or in attendance at the Worlds bid-qualifying event where the bid was received.

CROSSOVERS

At The Dance Worlds, an athlete may perform up to five times and must represent the same club. Crossovers of athletes between dance clubs are NOT permitted at The Dance Worlds. Crossovers between The Dance and Cheerleading Worlds are not permitted.

RESERVE ATHLETES ON THE WORLDS ROSTER

- If, for any reason, a substitute is needed to replace an active athlete on a team roster, ONLY an athlete listed as a reserve athlete on the respective team's official Worlds roster may be used for that substitution.
- An athlete attending The Dance Worlds exclusively as a reserve athlete may be listed on more than one team roster within the same club.
- The club must notify a Worlds official of an athlete replacement (moving athlete from reserve to active) prior to the team and the athlete taking the floor.
- Please allow adequate time for a Worlds official to verify eligibility.

ROSTER VIOLATIONS

It is important to ensure your roster is true and accurate before submitting it to the bid-giving event or Worlds. If a team is found to have made an improper substitution or alternate assignment, or has an illegal team member, this team:

- will be disqualified.
- may be responsible for repaying the total cost of any funds received through a partial-paid bid.
- may be prevented (along with the entire dance club) from being eligible for any type of bid to The Dance or Cheerleading Worlds the following year.

ROSTER VERIFICATION PROCESS

WARM-UP ROOM ACCESS

ROSTER VERIFICATION APPOINTMENT

At Worlds you MUST meet with a Worlds official on site to turn in and sign off on your 2023 IASF TEAM ROSTER. Roster verification appointments must be scheduled prior to arriving in Florida.

- You will receive an email from admin@iasfworlds.com regarding the enhanced safeguard and roster verification process.
- All programs must use the link provided in the email to complete the ROSTER VERIFICATION FORM and to upload the required information.
- A verification appointment will be confirmed after all approved paperwork is verified via email.

ID CARDS

ID cards for coaches and personnel will be issued AFTER roster verification. ID cards are required for warm-up room entry and will be issued to registered adults who are:

- paid in-full; and
- listed on the team roster.

WARM-UP ROOM ACCESS POLICY

COACH AND PERSONNEL ENTRY

- The verified team roster will be used at warm-up check-in each time the team enters.
- Teams should line up in alphabetical order by first name behind the coach.
- Coaches and personnel will be verified first with their IASF ID in hand.
- Coaches must wear Worlds coach lanyards.
- Have a photo of each athlete's passport on your phone to present upon entry.

ATHLETE ENTRY

Athletes do not need to carry their passports to warm-ups. Coaches and/or personnel should have a photo of each athlete's passport on their phone to present upon warm-up room entry.

- Coaches and/or personnel should have a photo of each athlete's passport on their phones to present upon entry.
- Teams should line up in alphabetical order by first name behind the coach.
- A Worlds official will verify each athlete and their photo against the roster.
- Athletes must wear Worlds athlete lanyards.

IF AN ATHLETE SHOWS UP WITHOUT THE PROPER ID:

- A Worlds official will take a picture of the athlete.
- The team will be permitted to warm up and take the floor at the scheduled times.
- Following the performance, the team will have one hour to provide proper verification or will be disqualified from the event.

PROHIBITED FROM WARM-UP ROOM ENTRY:

- Children not rostered as athletes or reserves. *Infants and toddlers confined to strollers may be pre-approved by the IASF director only.*
- VIPs
- Team photographers
- Media

VISA REQUEST DEADLINE

International visa requests must be received and processed in the Worlds office by **March 11, 2023**.

For visa assistance, send the following information in an excel document to **Karl Olson**, karl@cheerunion.org: a complete roster with the following information for each applicant:

1. Full name (as it appears in their passport).
2. Date of birth.
3. Role on team (athlete, coach, team manager, etc.).
4. Gender.
5. Embassy location.
6. Specify if an appointment exists.
7. Specify if the request is for a renewal or new visa.

Include a complete IASF team roster and designate which individuals need assistance with visa letter support.

Visa requests should be sent by the bid-winning event producers on behalf of the entire team. This should not be submitted by individuals.

YELLOW AND RED CARD PROCESS FOR DISCIPLINARY MEASURES



Caution

Unsportsmanlike conduct

Disrespect staff

Violating warm-up room eligibility

Warning

Aggressive behavior

Physical or verbal intimidation

Racially insensitive behavior

Official Removal

Assault

Warnings that resulted in a red card

Two yellow cards

JURISDICTION

- Athlete/coach check-in
 - Warm-up room
 - Competition floor
 - Score review
 - Awards ceremony
- YELLOW CARD for first offense.
 - Two YELLOW CAUTION CARDS = RED CARD.
 - IASF warning is specific to physical or verbal aggression and gives the Worlds official the latitude to warn, remove and/or recommend disciplinary review.
 - RED: Ineligible to participate any further in the event and will have lanyards removed.

AGREEMENT OF COMPLIANCE

In an effort to maintain the integrity and professionalism of The Dance Worlds, the IASF has established a code of conduct. It is our goal to offer a positive event where good sportsmanship is the major theme and all rules are followed. The IASF member event producers fervently encourage and support fairness, integrity and sportsmanship among all athletes in all facets of dance and cheerleading, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities and believe that coaches/club owners are instrumental in promoting and instilling this among their respective team members.

SAFETY

- I understand that dance is a competitive activity, which requires proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic dance techniques, proper skill progression and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first and not to put athletes under my direction at risk unnecessarily.
- I understand that only Worlds coaches who meet requirements for eligibility are permitted in the warm-up areas at The Dance Worlds

SPORTSMANSHIP

- I will support The Dance Worlds outcome and represent my club with integrity, including on social media.
- I will display good sportsmanship and require such of my athletes and parents/families of competitors, including on social media.
- Worlds officials use yellow and red cards to address the misconduct of participants (coaches, parents and any other persons affiliated with the team) during the event. A yellow card will be used to caution participants while a red card will result in a participant's dismissal from the event.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the *USASF Code of Conduct & Compliance*.

HOTEL/RESORT GUIDELINES

- Smoking and/or the use of alcohol by a World's athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action, which may include ineligibility for the current Dance and/or Cheerleading Worlds. If the violation occurs after the athlete competes, yet during the event time frame at any Worlds event location, the incident will be reviewed by the Disciplinary Committee and may result in but not limited to restriction of membership or participation in future Dance Worlds or Cheerleading Worlds.
- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Do not prop your doors open.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All athletes will have a midnight curfew and will be asked to show courtesy in keeping noise levels down.
- Buses to the events will load and unload outside your registration location. YOU MUST WEAR YOUR LANYARD TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on a Worlds hotel package to use the buses. We do not recommend that you use Walt Disney World® Resort shuttles to competition venues because they run on Walt Disney World® time and are not set to run with the times of our events or to our venues.
- The hotel and the USASF/IASF will not be responsible for any electronics, trophies, or other items. You will need to take them to the bus with you or store them in the Worlds office located at one of the host hotels.
- If a minor loses a room key, they must be accompanied by an adult or coach to receive a new key.
- REQUIRED: Every team must have at least one coach, club owner, or responsible adult for every nine athletes staying at the hotel to supervise their team members.

WALT DISNEY WORLD® RESORT CODE OF CONDUCT

WHILE AT THE HOTEL

- Please be respectful to those around you. Not every guest is on your schedule.
- Disrespectful conduct or behavior such as vulgarity, excessive rowdiness, excessive noise and all other actions that negatively affect other guests or Cast Members is not permitted.
- During the quiet hours (10 pm - 8 am), guests shall be considerate and refrain from any conduct that could disturb others in the vicinity. Voices, televisions, or other devices must be kept at a respectful low level at all times. Doors should be opened and closed quietly. Congregating or running in halls is not permitted.
- For your safety and the safety of others, please do not engage in any unsafe act or acts that may impede the operation of the resort or any associated facility. Examples include: cutting in lines and leaving laundry unattended in washers/dryers for long periods of time.

- Help keep guest rooms enjoyable for all guests and free from damage. Damages to rooms, paint or excessive cleaning will be charged to the group or group leader. Therefore, do not shower with the curtain outside the tub as this can cause water damage and do not hang items from the sprinklers in the ceiling as this can trigger the sprinklers and cause flooding.

WHILE AT THE POOL

- An adult chaperone must be at the pool while minors from your group are present.
- Proper attire must be worn at all times, including at pool areas (i.e., no revealing or transparent swimwear or bathing suit thongs).
- Pools will experience a hard close every night. Please check specific pool hours at your resort hotel.

GROUP LEADER RESPONSIBILITIES

- The actions and conduct of your group are the responsibility of the group leader(s). Therefore, please ensure that all members of your group are in compliance with all policies and procedures established by the Walt Disney World® Resort in Florida and all applicable laws, rules and regulations, including those in this document.

WALT DISNEY WORLD® RESORT IN FLORIDA RIGHT TO REMOVE

- Walt Disney World® Resort in Florida reserves the right to remove guests from the facility without refund and/or from future group experiences for any reason, including, without limitation, failure of the guest to comply with the Walt Disney World® Code of Conduct as outlined above or any other action deemed inappropriate by the Walt Disney World® Resort in Florida.

THIS DOCUMENT REQUIRES SIGNATURES. Bring signed documents to the Worlds registration desk in Orlando.

AGREEMENT OF COMPLIANCE

1. I agree to follow all safety, sportsmanship, hotel, warm-up room and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the IASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Walt Disney World® property or competition-related property, or behaves inappropriately, our team will: be disqualified, be responsible for repaying the total cost of any funds received through a partial-paid bid and will not be eligible for any type of bid to The Dance Worlds for the following year.
4. I understand our registration will not be entered or processed without this signed form.

club name *team name* *country*

ATHLETES: PRINT your name on the first line and SIGN your name on the second line.

<i>print name</i>	<i>sign name</i>
1. _____	19. _____
2. _____	20. _____
3. _____	21. _____
4. _____	22. _____
5. _____	23. _____
6. _____	24. _____
7. _____	25. _____
8. _____	26. _____
9. _____	27. _____
10. _____	28. _____
11. _____	29. _____
12. _____	30. _____
13. _____	31. _____
14. _____	32. _____
15. _____	33. _____
16. _____	34. _____
17. _____	35. _____
18. _____	36. _____

RULES AND REGULATIONS

The Dance Worlds 2023

I. GENERAL EVENT AND COMPETITION GUIDELINES

- A. Athletes at The Dance Worlds may not perform more than five times and must represent the same club. Athletes may not compete in more than one routine in the same category and division. Example: A dancer may not compete in two two Open Elite Hip Hop routines.
- B. Teams may not use Walt Disney World® themes, nor may they have costumes that resemble a Walt Disney World® character. However, Walt Disney World® music is acceptable if music licensing guidelines are followed.
- C. Routine performance time may not exceed two minutes and fifteen seconds (2:15) and may not be less than one minute and forty-five seconds (1:45).
- D. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode and the volume is turned up.
- E. The performance floor surface will be a Marley floor with a center line from the front to the back. The entire floor is 53.7 feet wide and 50 feet deep. The Marley floor is comprised of 10 strips, each 5 feet 3.5 inches wide. Each performance floor is on a stage. Each stage measures 60 feet wide and 56 feet deep.
- F. For the safety of all competitors, teams may not alter the performance surface (i.e. use of powder, flakes, etc.).
- G. Athletes shall use the designated stage entrance and exit areas only.
- H. All center markers are prohibited. All performance surfaces will have the center marked.
- I. The competition is scheduled to be held at the Disney's Coronado Springs Resort Convention Center.
- J. The competition officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements, or any other situation deemed by the competition officials to be essential to the successful execution of the competition.
- K. Use of fire, noxious gases, live animals and other potentially hazardous elements are strictly prohibited.

II. PERFORMANCE BEHAVIOR

- A. Athletes are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.
- B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, within 30 seconds.

- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized. All facets of a performance, including choreography and music, should be appropriate and suitable for family viewing.
- D. Athletes with bare midriff and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover up over the costume unless in the warm-up area, on deck, or on the performance stage.

III. INTERRUPTION OF PERFORMANCE

Competition officials reserve the right to interrupt a team's routine at any time deemed necessary and not covered by items A, B, or C.

A. Unforeseen Circumstances

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

B. Fault of Team

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

C. Injury

1. Persons that may stop a routine for injury are: competition officials, the club owner/head coach from the team performing, or an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured athlete that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from, first, the medical personnel attending to that athlete, the parent/guardian (if present), AND THEN the head coach/owner of the competing team.
 - b. If medical personnel do not clear the athlete, the athlete can only return to the competition if a parent or legal guardian in attendance signs a return-to-participation waiver.
 - c. In the event of a suspected concussion, the athlete cannot return to perform without clearance from a medical doctor or designated official specifically trained in concussion management, even with a waiver from a parent or legal guardian.

IV. HOW TO HANDLE PROCEDURAL QUESTIONS

Any question concerning the rules or procedures of the competition will be received only from one designated representative of the team (coach, director, etc.) and should be directed to a competition official. Such questions should be made prior to the team's performance. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS

Any interpretation of any aspect of these rules and regulations or any decision involving any other aspect of the competition will be rendered by the event officials. The event official and judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

VI. FINALITY OF DECISIONS

By participating in The Dance Worlds, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative, or procedural review of such decisions.

VII. SPORTSMANSHIP

All athletes agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. The owners, directors and coaches of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly.

Worlds officials will use yellow and red cards as a means to address the misconduct of participants (coaches, parents and any other persons affiliated with the team) during the event. A yellow card will be used to caution participants while a red card will result in a participant's dismissal from the event.

Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document.

VIII. DEDUCTIONS AND DISQUALIFICATIONS

Any team in violation of USASF and/or IASF Dance Rules will be assessed a penalty between 0.1 and 5.0 points off the final score.

IX. SCORES AND RANKINGS

Individual judge's score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to club directors, coaches and owners at the conclusion of the division.

X. IN THE EVENT OF A TIE

- A. All USASF Senior Club Divisions will NOT break ties for teams moving to the next round or finals placements including bronze, silver and gold.
- B. All IASF Open and Junior Divisions WILL break ties for teams moving into finals. In such cases, event officials will look at the tied teams' raw scores per judge to see which team was ranked higher most often. Whichever team ranked higher more often will receive the higher ranking.
- C. All IASF Open and Junior Divisions will NOT break ties for finals placements including bronze, silver and gold.

XI. MUSIC AND LIMITATIONS

Routine music used at The Dance Worlds must comply with applicable copyright law. At Worlds, all teams must provide proof of licensing. This will be reviewed during roster verification (see page 8). This may include:

- A. proof of purchase from an approved music provider;
- B. if using a single song, receipt from purchase of single song; or
- C. if using an editor (editors do not have to be on the provider list), they must be able to provide you with proof of purchase from a provider and proof of licensing for all sound effects and voiceovers included in the mix.

If you have additional questions, please contact the IASF Director, Jibreel Rayam, jibreel@iasfworlds.com.

XII. APPEARANCES, ENDORSEMENTS AND PUBLICITY

All teams agree to have all appearances, endorsements and publicity approved through the IASF office.

XIII. USASF/IASF LOGO USAGE

Teams will not be allowed to use the USASF/IASF logo or The Dance Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

XIV. RULES

The Dance Worlds follows the most recent versions of the USASF Dance Rules for the Senior Divisions and the IASF Dance Rules for the Open and Junior Divisions. To access these rules, go to:

- USASF.net > ALL STAR > USASF DANCE RULES.
- IASFWorlds.com > DANCE > DANCE RULES.

XV. DISNEY COSTUME RULE

Teams may not use Disney themes, nor may they have costumes that resemble Disney characters. However, Disney music is acceptable if following the music guideline. See XI. MUSIC AND LIMITATIONS.

THIS DOCUMENT REQUIRES SIGNATURES. Bring signed documents to the Worlds registration desk in Orlando.

I HEREBY ACCEPT AND AGREE TO ABIDE BY THE DANCE WORLDS 2023 RULES AND REGULATIONS.

club name

city/state/country

division

event where bid was received

club owner's signature

coach's signature

Experience the thrill of The Dance Worlds!

Since 2007 the USASF and IASF have hosted The Dance Worlds exclusively at Walt Disney World® Resort. There we are able to offer the best competition experience, hotel accommodations and theme park tickets at unbeatable rates for our athletes, coaches and families. Take a look at our hotel and commuter package details below and prices on the following page.

Championship Event Experience

All competition and entry fees for athletes and coaches are included in **HOTEL and COMMUTER PACKAGES**. This provides premium World Championship venues, world-class judges, event staff, awards, athlete action photos, souvenir gifts and more!

Spectator Tickets

The Park Hopper® ticket included in each **HOTEL and COMMUTER PACKAGE** covers spectator entry into all Worlds competitions, normally \$40 and \$45 per day! This allows you to enter and exit The Dance and Cheerleading Worlds venues throughout the championship weekend!

Hotel Accommodations

HOTEL PACKAGE guests may choose between Disney's Coronado Springs Resort and Disney's All Star Resort. Families may choose from a variety of arrival and departure days and room occupancies during The World Championships.

Park Hopper® Tickets

A Magic Your Way ticket with Park Hopper® Option is included for each person on a **HOTEL and COMMUTER PACKAGE**. This ticket allows you to visit multiple theme parks per day so you can maximize the magic!



Shuttle to Worlds-related Events

Here's another perk for those on **HOTEL PACKAGES**! We provide bus transportation to and from host hotels, competition venues and the Celebration Party.



Celebration Party

On Monday, April 24, from 10pm-2am, one of Disney's theme parks will be closed for a private party exclusively for Worlds guests! Enjoy select rides and a DJ dance party. Food at select locations will be available for purchase. Celebration Party wristbands are included in **HOTEL PACKAGES**. Commuter guests may purchase wristbands for \$45 each.





THE DANCE WORLDS

APRIL 22-24, 2023

DISNEY'S CORONADO SPRINGS RESORT & CONVENTION CENTER

- A deposit of \$200 per person is due with registration.
- Final payment is due April 11, 2023.
- Prices include taxes and gratuities.
- Prices do not include airfare nor airport shuttle service.

	WORLDS HOTEL PACKAGE Any hotel stay between April 19–26, 2023			COMMUTER PACKAGE \$500
	4-NIGHTS	3-NIGHTS	2-NIGHTS	
Who may purchase	• Athletes • Coaches • Family/Fans	• Athletes • Coaches • Family/Fans	• Athletes • Coaches • Family/Fans	• Athletes • Coaches
Athlete/Coach competition participation fee	√	√	√	√
Admission to The Dance Worlds / ICU ESPN Wide World of Sports® Complex	√	√	√	√
Admission to The Dance Worlds Coronado Springs Resort & Convention Center	√	√	√	√
Admission to ICU World Cheerleading Championship	√	√	√	√
Park Hopper® Ticket valid April 13-27, 2023	3-day	3-day	2-day	3-day
Bus transportation to/from Worlds-related events	√	√	√	
Celebration Party April 24, 10 pm-2 am	√	√	√	
Hotel guest parking	√	√	√	
DISNEY'S ALL STAR SPORTS & MUSIC RESORTS <i>(value option)</i>				
Quad (4 per room) price per person	\$825	\$745	\$675	
Triple (3 per room) price per person	\$890	\$795	\$705	
Double (2 per room) price per person	\$1065	\$895	\$765	
Single (1 per room) price per person	\$1495	\$1225	\$995	
Extra night per room/per night <i>April 19, 20, 26, 27 — first come, first served</i>	\$215	n/a	n/a	
DISNEY'S CORONADO SPRINGS RESORT <i>(moderate option)</i>				
Quad (4 per room) price per person	\$975	\$880	\$763	
Triple (3 per room) price per person	\$1105	\$960	\$820	
Double (2 per room) price per person	\$1385	\$1150	\$925	
Single (1 per room) price per person	\$2040	\$1630	\$1270	
Extra night per room/per night <i>April 19, 20, 26, 27 — first come, first served</i>	\$310	n/a	n/a	
PARK HOPPER® TICKET UPGRADE FEES Upgrade the Park Hopper® Ticket included in your hotel or commuter package.	CURRENT TICKET	UPGRADE TO	ADDED FEE	
		2-day	3-day	\$75
		3-day	4-day	\$75
		3-day	5-day	\$138

See Registration Instructions, pages 20, 21

DISCOUNTED PARK HOPPER® TICKETS

- Admission to all four Walt Disney World® Theme Parks,
- Six days admission to ESPN Wide World of Sports® Complex and admission to all Worlds competition venues.
- Advance purchase required.
- PARK HOPPER® tickets will NOT be sold in Orlando.
- Deadline to order is April 4, 2023.
- Tickets are valid April 13-27, 2023.

3-DAY PARK HOPPER® TICKET **\$425**

4-DAY PARK HOPPER® TICKET **\$504**

5-DAY PARK HOPPER® TICKET **\$570**

WORLDS CELEBRATION PARTY WRISTBAND \$45

MONDAY, APRIL 24, 10 PM-2 AM @ A SELECT WALT DISNEY WORLD® THEME PARK

NOTE: Worlds Celebration Party wristbands are included in Worlds hotel packages. Worlds shuttles provided for families on hotel packages. Complimentary parking for commuters with Worlds Celebration Party wristbands.

WATER PARK TICKET \$45

MEAL VOUCHER \$17

Includes one entrée and beverage at select counter service restaurants. To be collected at registration in Orlando.

WORLDS COACH LANYARD WITHOUT PARK HOPPER® TICKET

- 4-day (April 21-24): **\$80**
- 8-day (April 17-24): **\$160** (suggested for coaches attending ICU or practices at the ESPN Wide Worlds of Sports® Complex prior to April 21)
- Provides entry to all Worlds competition venues for commuter coaches rostered on Worlds teams.
- Does not include a Park Hopper® ticket or admission to the theme parks.
- Lanyards will be sold only to coaches from clubs participating in Worlds who:
 - are listed on *Worlds team roster* for a team attending Worlds; and
 - meet the eligibility requirements for warm-up room access.

HOW TO PURCHASE

- Go to: TheDanceWorlds.net > COACH HUB.
- This lanyard is NOT purchased through the Worlds registration site.
- You must pre-order from USASF and collect in Orlando.
- The deadline to pre-order is Monday, April 17, 2023.

DAILY COMPETITION ADMISSION TICKETS

Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® tickets may enter the competition venues with daily competition admission tickets.

THE DANCE WORLDS

- **\$40** daily wristband | **\$100** three-day wristband
- On sale starting Wednesday, April 19, 2023 @ 9 am
- Coronado Springs Resort Convention Center-North Registration Desk.
- On-site purchase only.

THE CHEERLEADING WORLDS

- **\$40** daily ticket on Friday
- **\$45** daily ticket on Saturday, Sunday or Monday
- Available for purchase online only at least a week prior to the event. Watch for more details.



AIRPORT TRANSPORTATION

Airport transportation is not included in hotel packages. You must arrange your own transportation to and from the airport. We encourage you to plan in advance. Here's a convenient option to consider: **Mears Connect** who will offer a discount to Worlds guests. Please watch online for more details regarding this option.

PARK RESERVATIONS

- Park attendance is managed via the Disney Park Pass reservation system. To enter a park, both a park reservation and valid admission for the same park on the same date are required for Guests ages 3 and up. It's possible that some parks may reach capacity so we strongly recommend you register and pay early so you may book your reservations.
- **Once you register and pay in full**, you will receive a ticket order confirmation number via email in 7-10 business days. The confirmation will include instructions on how to link your ticket confirmation number to your My Disney Experience account so that you can make your park reservations.
- To make theme park reservations, you will need a My Disney Experiences account and valid theme park admission linked to it. Then, simply log into your account and select the dates and theme parks you wish to visit. To enter a theme park, both a reservation and valid admission for the same park on the same date are required. Please note that reservations are limited in capacity, subject to availability and not guaranteed until confirmed.
- If your top choice park reaches capacity, you can make a reservation for another park and then “hop” to your top choice after 2 pm that day.
- Please note that NO changes or upgrades are possible after ticket orders have been placed.
- Park Hopper® tickets will NOT be sold on-site at Worlds.
- Even if you do not plan to visit the theme parks, you must link your ticket in the app to enter ESPN Wide World of Sports® Complex.
- **IMPORTANT NOTE WHEN PURCHASING THEME PARK TICKETS:** The reselling or the transferring of theme park tickets in the state of Florida is a crime as described under Florida state laws; [Florida Statutes s. 817.361](#) and [Florida Statutes s. 817.36](#).

HEALTH & SAFETY

- Please refer to [Disney's current COVID-19 health and safety protocols](#). We will continue to update information on this page as available.

SAFETY CHAMPION

- Each team, whether on a hotel travel package or commuter package, **MUST** designate one person (other than the head coach) to be the Safety Champion. This person must be over 18 years of age and willing to participate in additional safety training from the Walt Disney World® Resort prior to the event. A club bringing multiple teams must designate a different individual for each team.
- Each Safety Champion will be confirmed upon registration in Orlando. Their responsibilities will include (but are not limited to) ensuring the team's athletes, coaches and spectators follow the health and safety requirements for the event.

SPECTATOR VIEWING

- At this time, spectator viewing is not limited.

FACE COVERINGS

- FACE COVERINGS are optional for Guests in both outdoor and indoor locations, as well as Disney transportation. It is recommended Guests who are not fully vaccinated continue wearing face coverings in all indoor locations, including indoor attractions and theaters and on enclosed transportation. Please note, face coverings are not permitted while experiencing water slides or in the water. To learn more, please visit <https://disneyworld.disney.go.com/experience->

EARLY REGISTRATION

TEAMS RECEIVING BIDS THROUGH FEB. 20, 2023

DEADLINE:

- Registration items are due March 14, 2023.
- Registrations received after March 14 from teams with early registration deadlines will be held until April 4 and processed with late registrations regardless of the team's reason for withholding the registration.

CHANGES: Changes must be requested by March 14, 2023. For changes requested after this date, a \$200 per change fee will be charged.

CANCELLATIONS:

- For cancellation requests received March 14-April 4, 2023, all monies will be refunded with the exception of the \$200 per person deposit.
- Cancellations received after April 4, 2023 will result in full forfeiture of all monies paid.

LATE REGISTRATION

TEAMS RECEIVING BIDS AFTER FEB. 20, 2023

DEADLINE: Registration items are due by April 4, 2023.

CHANGES: Changes must be requested by April 11, 2023. For changes requested after this date, a \$200 per change fee will be charged.

CANCELLATIONS: Cancellation requests received after April 11, 2023 will result in full forfeiture of all monies paid.

CANCELLATIONS AND REFUNDS

To cancel a team registration, **contact your Registration Specialist**, found on page 20. To cancel individuals on a registration, submit a change request through your online account. Refunds on accounts with a credit balance will be issued after the event is over and in the same form of the original payment method. The average processing time for a refund is four weeks from the last day of the event.

PAYMENT POLICY

Payment may be in the form of:

- Mastercard or Visa.
- Cashier's check/money order mailed to the address below.
- No personal, club or booster checks will be accepted.

DEPOSIT

A non-refundable deposit of \$200 per person is due with registration. Registrations are not approved until deposits are received. Families attending with your team will not be able to register until your team registration is approved.

FULL PAYMENT

Full payment is due by April 11, 2023.

MAIL

CASHIER'S CHECK/MONEY ORDERS TO:
 THE DANCE WORLDS REGISTRATION
 711 N Front Street
 Memphis, TN 38107

THIS DOCUMENT REQUIRES SIGNATURES. Bring signed documents to the Worlds registration desk in Orlando.

I HAVE READ, UNDERSTAND AND ACCEPT THE CONTENTS OF THE REGISTRATION DEADLINES, CANCELLATION AND PAYMENT POLICIES. I HAVE ADVISED ALL ATHLETES, PARENTS AND CHAPERONES IN MY GROUP OF THESE POLICIES.

club name _____ team name _____ country _____

club owner/coach signature _____ date ____/____/____

	athlete name	athlete signature		athlete name	athlete signature
1.	_____	_____	13.	_____	_____
2.	_____	_____	14.	_____	_____
3.	_____	_____	15.	_____	_____
4.	_____	_____	16.	_____	_____
5.	_____	_____	17.	_____	_____
6.	_____	_____	18.	_____	_____
7.	_____	_____	19.	_____	_____
8.	_____	_____	20.	_____	_____
9.	_____	_____	21.	_____	_____
10.	_____	_____	22.	_____	_____
11.	_____	_____	23.	_____	_____
12.	_____	_____	24.	_____	_____

WORLDS TEAMS REGISTRATION

USASF and IASF contract with Varsity to manage registration and event logistics. You will need the following information to complete the online registration process:

- your Varsity Connect account login that you have used for previous Varsity-sponsored event registrations (If you have never registered for a Varsity-sponsored event, contact your registration specialist for a username and password.);
- each athlete's first name, last name, gender and birthdate; and
- rooming list/housing assignments (if applicable).

STEP 1: Read all information pertaining to the event – hotel package, commuter package, extra ticket pricing, etc.

STEP 2: Ensure that you have your MyVarsityAccount login information and personal data for each athlete (first and last name, gender, birthdate) and coach (first and last name, gender and email).

STEP 3: We encourage you to compile your master roster before you register. Your master roster is a list of every potential athlete or coach from your club that may attend The Dance Worlds. This is NOT the *Worlds Team Roster* as described on page 8.

To upload your master roster, use the template provided on the Upload People page (see link below). Birthdates must be in the specified format and you must use the drop down menu on the template to assign each person's role.

It is very important that you download and use this exact spreadsheet to ensure the data loads correctly. To create your master roster, follow this link:

- <https://www.myvarsity.com/s/master-roster> > Upload People
- download instructions and the spreadsheet template. If your master roster has more than 100 people, contact your registration specialist before uploading.

STEP 4: Follow the instructions to make hotel reservations, order available extras or to upgrade your hotel package ticket. If you need additional park tickets, you must order them separately using the *Extra Ticket* link on the registration page.

STEP 5: Follow the instructions to assign your athletes and coaches to the appropriate team(s) and create a rooming list for your team (if applicable).

STEP 6: Review and submit your registration.

STEP 7: Submit your payment by:

- Mastercard or Visa. Go to My Worlds Registration > Invoice/Payment.
- Cashier's check or money order MAILED to the address at right.
- No personal, club, or booster checks will be accepted.

STEP 8: Print, sign and BRING all required registration documents to the Worlds registration desk in Orlando.

PAYMENT POLICY

Payment may be in the form of:

- Mastercard or Visa.
- Cashier's check/money order mailed to the address below.
- No personal, club or booster checks will be accepted.

DEPOSIT

A non-refundable deposit of \$200 per person is due with registration. Registrations are not approved until deposits are received. Families attending with your team will not be able to register until your team registration is approved.

FULL PAYMENT

Full payment is due by April 11, 2023.

MAIL

CASHIER'S CHECK/MONEY ORDERS TO:
THE DANCE WORLDS REGISTRATION
711 N Front Street
Memphis, TN 38107

WORLDS REGISTRATION SPECIALISTS

INTERNATIONAL | NON-U.S.-BASED TEAMS

INTERNATIONAL NON-U.S.-BASED TEAMS	REGISTRATION SPECIALISTS
Africa, Estonia, Thailand, Wales, UK	NICOLE BLOHM nblohm@usasf.net
Belgium, Brazil, Czech, Denmark, Dominican Republic, Finland, France, Germany, Ireland, Kazakhstan, Mongolia, Spain	JAYDEN BALLARD jballard@usasf.net
Colombia, Ecuador, Chile, Mexico	KEOSHA LIPSEY klipsey@usasf.net
Argentina, Australia, Austria, Canada, China, Costa Rica, Italy, Jamaica, Japan, Netherlands, New Zealand, Norway, Philippines, Poland, Puerto Rico	ERICA DICKEY edickey@usasf.net
Russia, Serbia, Slovenia, Sweden, Switzerland, South Korea, Taiwan, Ukraine	CLAUDIA FRANTZ claudiafrantz@usasf.net

FAMILY & FRIENDS REGISTRATION

ASSOCIATED WITH WORLDS TEAMS

Families and friends associated with Worlds teams will need the following information to complete the registration process:

- TEAM registration number obtained from the coach (available after team's registration deposit has been received and approved).
- rooming list/housing assignments (if applicable).

STEP 1: Go to TheDanceWorlds.net > Event Details > Registration.

STEP 2: Read all of the information pertaining to the event before you begin your registration process.

STEP 3: Follow the link to start the registration process and log in using the team registration number.

STEP 4: Follow the instructions to make hotel reservations and/or order additional tickets. If applicable, you may also assign athletes and coaches that are on the team roster to your rooming list.

STEP 5: Review and submit your registration.

STEP 6: Submit your payment by:

- Mastercard or Visa. Go to My Worlds Registration and click Invoice/Payment.
- Cashier's check or money order mailed to the address to the right. No personal, club, or booster checks will be accepted.

WORLDS FAN REGISTRATION

FANS NOT ASSOCIATED WITH WORLDS TEAMS

Please email a Worlds Registration Specialist for registration information.

PAYMENT POLICY

Payment may be in the form of:

- Mastercard or Visa.
- Cashier's check/money order mailed to the address below.
- No personal, club or booster checks will be accepted.

DEPOSIT

A non-refundable deposit of \$200 per person is due with registration. Registrations are not approved until deposits are received. Families attending with your team will not be able to register until your team registration is approved.

FULL PAYMENT

Full payment is due by April 11, 2023.

MAIL

CASHIER'S CHECK/MONEY ORDERS TO:
 THE DANCE WORLDS REGISTRATION
 711 N Front Street
 Memphis, TN 38107

WORLDS REGISTRATION SPECIALISTS

INTERNATIONAL NON-U.S.-BASED TEAMS	REGISTRATION SPECIALISTS
Africa, Estonia, Thailand, Wales, UK	NICOLE BLOHM nblohm@usasf.net
Belgium, Brazil, Czech, Denmark, Dominican Republic, Finland, France, Germany, Ireland, Kazakhstan, Mongolia, Spain	JAYDEN BALLARD jballard@usasf.net
Colombia, Ecuador, Chile, Mexico	KEOSHA LIPSEY klipsey@usasf.net
Argentina, Australia, Austria, Canada, China, Costa Rica, Italy, Jamaica, Japan, Netherlands, New Zealand, Norway, Philippines, Poland, Puerto Rico	ERICA DICKEY edickey@usasf.net
Russia, Serbia, Slovenia, Sweden, Switzerland, South Korea, Taiwan, Ukraine	CLAUDIA FRANTZ claudiafrantz@usasf.net

FAQ

What is the difference between a hotel package and a commuter package?

All athletes competing at The Dance Worlds must purchase either a Worlds hotel package OR commuter package.

WORLDS HOTEL PACKAGES INCLUDE:

- any two-, three-, or four-night hotel stay between April 19-26, 2023;
- Magic Your Way ticket with Park Hopper® Option valid April 13-27, 2023;
- admission to the Worlds and ICU competitions;
- admission to the Worlds Celebration Party April 24;
- transportation to all events directly related to Worlds; and
- all taxes and gratuities.

Prices DO NOT include airfare nor airport transportation.

COMMUTER PACKAGES INCLUDE:

- athlete|coach competition registration;
- Magic Your Way ticket with Park Hopper® Option valid April 13-27; and
- admission to the Worlds and ICU competitions.

What happens if rooms at the host hotels sell out?

In the event of a sell out before the deadline at either host hotel, the IASF will make its best effort to make arrangements with an alternate hotel.

What are the hotel check-in and check-out times?

Hotels guarantee check-in at 4 pm. If rooms are ready in your block, the hotel may allow you to check in early. Check-out at the host hotels is 11 am. Please communicate this to your entire group traveling with you.

How many chaperones do we need?

One club owner/coach or responsible adult (21 years of age or older) for every nine athletes is required.

Can we have five people in a room?

No. Disney resorts do not allow more than four people to a room. Rollaway beds are not available.

We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?

No. The travel package prices have been calculated according to how many people are in each room.

Can family and friends sign up for the Worlds hotel package?

Many coaches include parents on the hotel package with their teams. However, we encourage family members and friends to register separately. See the FAMILY AND FRIENDS section on page 21.

What if we are NOT purchasing a Worlds hotel package?

Each coach and athlete will need to purchase a commuter package which includes competition registration and a Magic Your Way ticket with Park Hopper® Option. Spectators will simply need to purchase a Park Hopper® ticket or purchase a daily admission ticket or wristband for entry into the competitions.

FREQUENTLY ASKED QUESTIONS (continued)

What does Park Hopper® mean?

A Park Hopper® ticket allows you to visit one or more theme parks on the same day and will be considered only one day of admission. Days used do not have to be consecutive. Worlds Park Hopper® tickets are valid April 13-27, 2023. To enter a park, both a park reservation and valid admission for the same park on the same day are required.

Do we use our Park Hopper® tickets for competition?

Yes. Each athlete and coach will need a Worlds Park Hopper® ticket to enter the competition venue. This will NOT be considered a theme park admission and will not use a theme park day on your Park Hopper® ticket. Park Hopper® tickets purchased for Worlds are NOT valid admission to cheer/dance venues hosted by other companies and vice versa.

Are Park Hopper® tickets available for family and friends not on the hotel package?

Yes, these discounted Park Hopper® tickets are available:

3-day Park Hopper® ticket **\$425**

4-day Park Hopper® ticket **\$504**

5-day Park Hopper® ticket **\$570**

Tickets must be purchased in advance.

Tickets will NOT be sold in Orlando.

DEADLINE TO PREORDER: April 4, 2023

FOR YOUR HEALTH AND SAFETY

- Park Hopper® tickets must be purchased in advance and will not be sold in Orlando.
- Theme parks operate at a limited capacity and reservations are required.
- To enter a park, both a park reservation and valid admission for the same park on the same day are required.
- Pay in full early to receive ticket confirmation numbers needed to make park reservations.

When will we receive our Park Hopper® tickets?

You will receive ticket confirmation numbers when full payment is received. You will be able to use the confirmation numbers to link your tickets and make park reservations.

I am a Walt Disney World® annual passholder. May I use this for admission to the Worlds competitions?

No. Only a Worlds Park Hopper® ticket or daily admission ticket will provide entry into the Worlds competitions.

Do spectators have to purchase a Worlds Park Hopper® ticket in order to watch the competition?

No. Family and friends who DO NOT purchase Worlds hotel packages or Park Hopper® tickets may enter the competition venues with daily competition admission tickets or wristband as described below.

THE DANCE WORLDS

\$40 daily wristband | **\$100** three-day wristband

On sale starting Wednesday, April 19, 2023 @ 9 am

Coronado Springs Resort Convention Center-North Registration Desk

On-site purchase only.

THE CHEERLEADING WORLDS

- **\$40** daily ticket on Friday
- **\$45** daily ticket on Saturday, Sunday or Monday
- Available for purchase online only at least a week prior to the event. Watch for more details.